

JUSTIN BARISONEK

theatrical design

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www.JustinBarisonek.com

selected designs

<i>The Last Night of Ballyhoo</i>	The New Jewish Theatre (St. Louis, MO)	DIR: Gary Barker
<i>Anatol</i>	Washington University in St. Louis	DIR: Bill Whitaker
<i>End Days</i>	The New Jewish Theatre (St. Louis, MO)	DIR: Eric Little
<i>Three Sisters</i>	University of Cincinnati – CCM	DIR: Diane Kvapil
<i>The Rape of Lucretia</i>	University of Cincinnati – CCM	DIR: Robin Guarino
<i>Orpheus Descending</i>	University of Cincinnati – CCM	DIR: Ashton Byrum
<i>A Hampstead Hooligan...</i>	Chicago dell'Arte (Chicago, IL)	DIR: Ned Record
<i>Two Gentlemen of Verona</i>	University of Cincinnati – CCM	DIR: Andrew Palermo
<i>Rashomon</i>	University of Cincinnati – CCM	DIR: R. Terrell Finney
<i>civil disobedience</i>	Washington University in St. Louis	DIR: Andrea Urice
<i>La Bohème</i>	Union Avenue Opera (St. Louis, MO)	DIR: Jolly Stewart
<i>Norma</i>	Union Avenue Opera (St. Louis, MO)	DIR: Mark Meier
<i>Le Nozze di Figaro</i>	Union Avenue Opera (St. Louis, MO)	DIR: Raquel Barbieri
<i>Adult Entertainment</i>	HotCity Theatre (St. Louis, MO)	DIR: Chuck Harper
<i>Tartuffe</i>	Bemidji State University (Bemidji, MN)	DIR: Kay Robinson
<i>Falsettos</i>	The New Jewish Theatre (St. Louis, MO)	DIR: Edward Coffield
<i>Red Herring</i>	HotHouse Theatre (St. Louis, MO)	DIR: Deanna Jent
<i>The Nervous Set</i>	New Line Theatre (St. Louis, MO)	DIR: Scott Miller
<i>Omnium Gatherum</i>	HotHouse Theatre (St. Louis, MO)	DIR: Marty Stanberry
International Theatre Collective	Founding Member / Resident Designer (2004-2005)	
Historyonics Theatre Co.	Resident Designer (2002-2005)	

selected other experience

Assistant Scenic Designer	The Muny (St. Louis, MO)	2011 Season
Des: Steve Gilliam (4 productions)		
Overhire Scenic Artist	River City Scenic	July 2009 – May 2010
Assistant Scenic Artist	University of Cincinnati – CCM	Sept. '07 – March '10
Assistant Scenic Artist	Cincinnati Opera	Seasonal 2008 – 2010
Scene Shop Supervisor	Saint Louis University	Aug. '06 – May '07

awards and recognition

2010 USITT Young Designers' Forum	Juried; One of twelve national designers selected
2009 Cincinnati Enquirer Acclaim Award: Scenic Design	<i>Orpheus Descending</i>
2009 Cincinnati Entertainment Award: Scenic Design [nomination]	<i>Two Gentlemen of Verona</i>
2008 Peggy Ezekiel Award for Outstanding Achievement (USITT/Ohio Valley)	<i>Rashomon</i>
2008 Cincinnati Enquirer Acclaim Award: Collegiate Set Design	<i>Rashomon</i>
2005 Best Set Designer – Playback:stl Magazine	

education

- MFA, March 2010
Scenic Design, University of Cincinnati – College-Conservatory of Music
- BA, May 2002
Design/Tech Theatre with Scenic Design emphasis - Washington University in St. Louis

additional skills

VectorWorks / AutoCAD / Adobe Photoshop / Google SketchUp / hand drafting / scenic painting / scenic carving and sculpture / carpentry / photography